



FOURTH ARTS ACADEMY OFFERED

This year the Kentucky Center for the Performing Arts, in partnership with the Kentucky Department of Education, KET and the Kentucky World Language Association, will debut a newly designed Next Generation Academy for our state's teachers.



The Next Generation Academy for the Integration of World Languages and the Arts

will take place in Louisville at Bowen Elementary School on June 20-24 from 9 a.m. – 4 p.m.

each day and will focus on integrating the Chinese and Spanish languages with the arts (music, drama, dance, and visual arts) for 40 elementary school teachers. Schools are encouraged to send a team of an arts teacher and a world language teacher.

Teachers will receive a \$500 stipend to attend the full five-day academy, as well as up to \$200 in resource materials, which will include KET ArtsToolkits and KET's iArte y Mas!, a Spanish



language teaching resource.

Housing and per diem allowances for this academy will be provided upon request for teachers traveling 50 or more miles.

Applications must be received by May 11.

To learn more about this program, eligibility and the application process, please visit the Kentucky Center [web-site](http://www.kentuckycenter.org).



Got PD? Share with Others

Several professional development opportunities are described in the Need to Know News section of this newsletter.

Do you know of other regional or local professional development opportunities for arts teachers? Is your dis-

trict holding PD that teachers from other districts would be welcome to attend? Have you discovered a low-cost or free workshop you'd like to share?

Please send information to KDE Arts and

Humanities Consultant Robert Duncan with location, dates, times, cost and which arts discipline or disciplines will be featured to share with other arts education professionals in Kentucky.

robert.duncan@education.ky.gov



The KDE offices will be closed Friday, May 27 for a mandatory furlough day and Monday, May 30 for Memorial Day.

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"Art is very, very powerful. It is for everybody in the world. Even some people who don't know how are very good at art in their own way."

Alberto, age 10

(from Visual Arts as a Way of Knowing, Karolynne Gee)

KBE Voices Support of the Arts, Program Reviews

Arts and humanities and the Program Reviews were a major topic of conversation at the April 13 Kentucky Board of Education (KBE) meeting. The full audio and video recording of the meeting may be found at [mms://video1.education.ky.gov/On-Demand2011/KBE_04-13-2011.wmv](https://video1.education.ky.gov/On-Demand2011/KBE_04-13-2011.wmv), and the audio only recording may be found at http://media.education.ky.gov/video1/On-Demand2011/KBE_04-13-2011.mp3.

KBE Vice Chair Dorie Combs voiced several strong concerns about the arts and the strength of the Program Reviews. "We are losing manufacturing jobs in this country at a very rapid rate, and we are losing agricultural jobs at a very rapid rate. What we are seeing is an increase in service jobs and in the creative area. We have got to address this in what we do with our students and how we prepare them."

Combs went on to say, "Arts and humanities, we know, leads to creative thinking even for people who are not talented, if you will. People who are not good at art learn about art and can become creative and critical thinkers through their knowledge and experiences with the arts."

"... there is a belief that people are born gifted, talented artists, and they will somehow do their craft and develop if you just leave them alone. That they will find it and they will be successful. But, what we know from research is that this is not true. People who develop their talent develop it through instruction from mentors, from assessment of their work. They're not going to know how to get better if



"Arts and humanities, practical living, athletics are the best dropout prevention programs we have. There are students who go to school because of the music, because of the band, because of the sports team they're on. They study to stay involved with that."
Dorie Combs, Kentucky Board of Education

someone is not assessing them and saying, 'this is how you need to improve.' And they get better from practice. Lots of practice.

"We've developed a society for the people with financial wherewithal to pay for it. And we need to have that talent developed in our schools."

Combs continued, "Another point. Arts and humanities, practical living, athletics are the best dropout prevention programs we have. There are students who go to school because of the music, because of the band, because of the sports team they're on. They study to stay involved with that."

She concluded, "Finally, arts and humanities and practical living and athletics seem to be something that is consistent across all cultures. It is part of our humanity. We have to keep this, and if it takes putting in a score that we're going to measure

schools to make sure that they're going to continue funding, then this is what we need to do. Amen."

KBE Chair David Karem said, "... you only missed one component of artist development, and having an undergraduate degree from a college of design and architecture, it's peers, too, that are critical in the development of art."

Combs's and Karem's comments begin at 41:00 on the recording.

The KBE also discussed moving the pillar containing Program Reviews adjacent to the

pillar containing the academic measurements. Also, the board changed the name from "Next-Generation Support Systems" to "Next-Generation Programs and Support" and moved the working conditions survey to another pillar.

Felicia Smith, associate commissioner for the Office of Next-Generation Learners, addressed several issues around the Program Reviews. School and district accountability and rewards and consequences have been mentioned by many stakeholders; and how that will look.

Work is ongoing around the development of rubrics and cut scores for the demonstrators and standards. The regulation addressing the three Program Reviews, their weights in accountability and rewards and consequences will have a first reading by the KBE in June and a second reading in August.

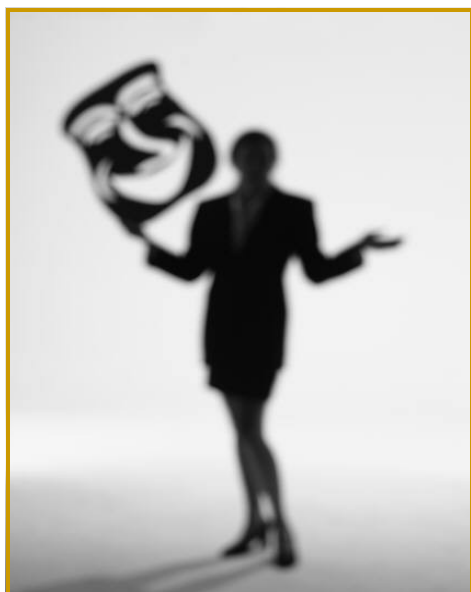
NCES Releases New Report on Arts Education in U.S. Public Schools

A Snapshot of Arts Education in Public Elementary and Secondary Schools: 2009–10



This *First Look* report presents selected findings from seven congressionally mandated arts in education surveys. These surveys were designed to provide national estimates of the characteristics of arts education in public K-12 schools for the 2009-10 school year. This report provides national data about arts education for public elementary and secondary schools, elementary classroom teachers and elementary and secondary music and visual arts specialists.

- In 2009–10, most of the nation's



public elementary schools offered instruction that was designated specifically for music and visual arts (94 and 83 percent, respectively). In comparison, 3 percent of elementary schools offered instruction that was designated specifically for dance, and 4 percent offered instruction that was designated specifically for drama/theatre.

- Of the elementary schools that offered music, 93 percent offered instruction in that subject at least once a week, and 91 percent employed arts specialists to teach the subject in 2009–10. Of the elementary schools that offered visual arts, 85 percent offered instruction in that subject at least once a week, and 84 percent had arts specialists teaching the subject.

- Ninety-one percent of public secondary schools reported that they offered music in the 2008–09 school year, 89 percent offered visual arts, 12 percent offered dance, and 45 percent offered drama/theatre.

- Public secondary schools reported that arts specialists accounted for 97 percent of the teachers who taught music in the 2008–09 school year. In addition, arts specialists were reported to account for



94 percent of the teachers who taught visual arts, 69 percent of the teachers who taught dance and 73 percent of the teachers who taught drama/theatre in 2008–09.

This report will be followed later by a second, fuller report that includes all 2009-10 items with comparisons by school characteristics and comparisons with the 1999-2000 survey items where applicable.

This *First Look* report is a product of the National Center for Education Statistics at the Institute of Education Sciences, part of the U.S. Department of Education. To view the full report, please visit <http://nces.ed.gov/pubsearch/pubsinfo.asp?pubid=2011078>.



KyAEA All State Art Show



The Kentucky Art Education Association recently held its All State Show at Dixie Heights High School in Kenton County. DHHS art teachers Terri Schatzman and Jennifer Baldwin hosted the event. A reception and awards ceremony was held on April 17. Nearly 100 students entered works representing the programs from 96 schools from across the Commonwealth. Students competed in 13 categories. First-place winners have been offered scholarships to Watkins College of Art and Design in Nashville, Tennessee. All photos courtesy of the Kentucky Art Education Association.

Ceramics

- 3rd
Emilee Neal
Ballard Memorial High (Ballard Co.)
Mitch Kimball, teacher
- 2nd
Jason Wilkinson
Casey County High
Rick Terry, teacher
- 1st
Kelcey Climebell
Scott High (Kenton Co.)
Maggie Wilmhoff, teacher

Cultural Diversity

- 3rd
Katylyn Exeler
Simon Kenton High (Kenton Co.)
Tammy Smith, teacher
- 2nd
Jesi Holzer
Bryan Station High (Fayette Co.)
Susan Lee, teacher
- 1st
Katie Wainscott
Scott High (Kenton Co.)
Maggie Wilmhoff, teacher

Digital Media

- 3rd
Jordan Williamson
Simon Kenton High (Kenton Co.)
Tammy Smith, teacher
- 2nd
Hannah-Rose Bissmeyer
duPont Manual High (Jefferson Co.)
Wes Curtis, teacher
- 1st
Matthew Moosman
Taylor County High
Christine Hicks, teacher

Drawing

- 3rd
Therese Reesor
Assumption High (Louisville)
Debbie Lott, teacher
- 2nd
Aspen Grender
Knott County Central High
Carolyn Gibson, teacher
- 1st
Jessica Holtman
Grant County High
Emily Figueroa, teacher

Fashion Design

- 3rd
Melinda McKinley
Paul Laurence Dunbar High (Fayette Co.)
- 2nd
Shannon Howard
Harrison County High
Nicolette Mallory, teacher
- 1st
Bridgett Howard
June Buchanan School (Pippa Passes)
Angie Spady, teacher

Bridgett Howard of the June Buchanan School in Pippa Passes with her 1st Place Fashion Design.



Knott County Central High School senior art student Aspen Grender accepts an award from KyAEA President Judi Haynes. Grender is a student of Carolyn Gibson.

Fiber Arts & Textile Design

- 3rd
Jackie Henderson
June Buchanan School (Pippa Passes)
Angie Spady, teacher
- 2nd
Jamie King
duPont Manual High (Jefferson Co.)
Wes Curtis, teacher
- 1st
Victoria Parrett
Simon Kenton High School
Tammy Smith, teacher



KyAEA All State Art Show

Graphic Design

- 3rd
Josie Degler
Paul Laurence Dunbar High
(Fayette Co.)
Jacob Cecil, teacher
- 2nd
Jamie King
duPont Manual High (Jefferson Co.)
Wes Curtis, teacher
- 1st
Anthony Gilvin
Nicholas County High
E. Johnson, teacher



Decorative work by Sarah McCracken, Reidland High School; Lynn Pesoat, teacher

Alex DeMoll
Lafayette High (Fayette Co.)
Joann Cullip, teacher

Mixed Media

- 3rd
Ariel Sniegowski
Paul Laurence Dunbar High
(Fayette Co.)
Jacob Cecil, teacher
- 2nd
Lexy Gross
Heath High (McCracken Co.)
Glenda Bitten, teacher
- 1st
Lyndsie Murphy
duPont Manual High (Jefferson Co.)
Wes Curtis, teacher

Painting

- 3rd
Rachel Parill

duPont Manual High (Jefferson Co.)
Wes Curtis, teacher

- 2nd
Aspen Grender
Knott County Central High
Carolyn Gibson, teacher
- 1st
Ariel Sniegowski
Paul Laurence Dunbar High
(Fayette Co.)
Jacob Cecil, teacher

Photography

- 3rd
Grace Henes
duPont Manual High (Jefferson Co.)
Wes Curtis, teacher
- 2nd
Grace Henes
duPont Manual High (Jefferson Co.)
Wes Curtis, teacher
- 1st
Jin Seong Son
Lexington Catholic High
Stephen Porsch, teacher

Printmaking

- 3rd
Andrew Duffy



Print by Michael Casebolt, Pike County Central High; B. Lucas, teacher.

Drawing, right, by Sophia Jamalin, Lexington Catholic High; Chris Bruggeman, teacher.

Manual High (Jefferson Co.)
Wes Curtis, teacher

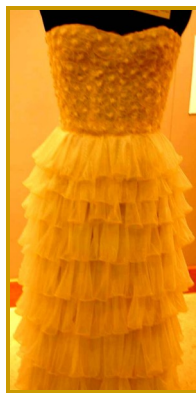
Sculpture

- 3rd
Emily Bernard
Adair County High
Debra Wimmer, teacher
- 2nd
J. P. Sparr
Casey County High
Rick Terry, teacher
- 1st
Zac Griggs
Mercer County High
Julia Snellen, teacher

Video & Film

- 2nd
Benjamin Dean
Paul Blazer High (Ashland Ind.)
Jennifer Spade, teacher
- 1st
Skyler McClurg
Scott High (Kenton Co.)
Maggie Wilmhoff, teacher

Best of Show was awarded to Nathalie Pouzar of duPont Manual High (Jefferson Co.) for her dress design; Wes Curtis, teacher.



(more photos on page 12)



Kentucky Students Paint Colorful Canvases for Governor's Derby Celebration



The Kentucky Arts Council invited Kentucky schools to participate in this canvas painting project for the Derby celebration on behalf of Gov. Steve Beshear and First Lady Jane Beshear. The arts council also has created a photo album of the canvases on Facebook at <http://on.fb.me/kCruIn>.



Entry from Jennie Rose Elementary School, Boyle County.

"I'm impressed with the enthusiasm of the teachers who have taken on this project as well as the quality of the students' work," said Mrs. Beshear. "Each canvas is a beautiful piece of art, and I'd like to extend



Entry from Tates Creek High School, Fayette County.

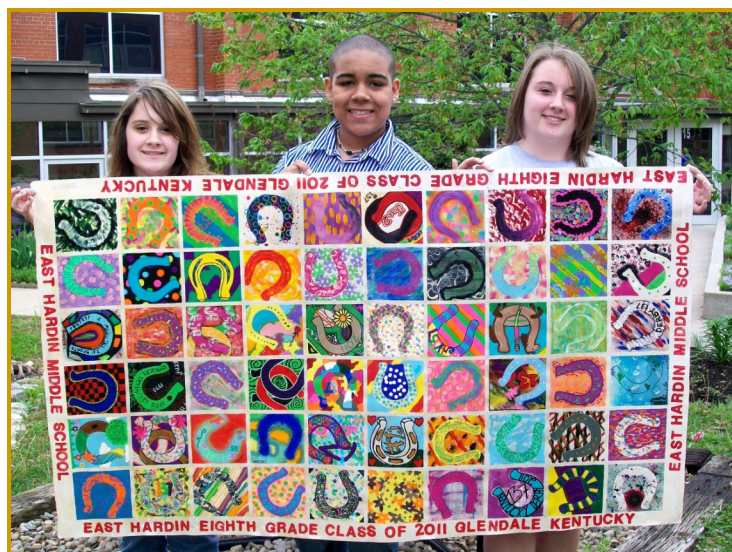
my thanks to everyone involved."

Participating schools are:

- BCMS/BCHS Gifted Education, Boyd County
- Boyd County Middle

- Boyd County High
- Cannonsburg Elementary, Boyd County
- Central City Elementary, Muhlenburg County
- Central Elementary, Johnson County
- Dunn Elementary, Jefferson County
- East Hardin Middle, Hardin County
- Eastside Elementary, Harrison County
- Glendover Elementary, Fayette County
- Jennie Rogers Elementary, Boyle County
- Poage Elementary, Boyd County
- Russell Primary, Greenup County
- Tates Creek High, Fayette County
- Washington County School District
- West Whitesburg Elementary, Letcher County

The Governor's Derby Celebration is from 8 a.m. to noon Saturday, May 7, in Frankfort. The 2011 celebration offers plenty of color, excitement, enter-



KAC photo
East Hardin Middle School students Taylor Harvard, Desmond Owens and Sandra Stillwell proudly show their school's contribution to the Derby spirit.

tainment, children's activities and food to suit all tastes. In addition to several downtown restaurants that will be open and offering special Derby morning fare, the Kentucky Pork Producers and the Kentucky Cattlemen's Association will be on hand cooking their Kentucky Proud specialties over an open fire.

For more information, go to www.governor.ky.gov/derbycelebration.



Entry from Washington County.

James Catterall Speaks in Louisville

James Catterall, Ph.D., arts education researcher, musician and author of *Doing GOOD and Doing WELL by Doing ART*, spoke in Louisville on April 14.

Catterall discussed findings from his 12-year study on the long-term effects of sustained involvement in the visual and performing arts at the high school level. This longitudinal study of more than 12,000

students utilized the National Educational Longitudinal Survey (NELS:88).

Highlights of Catterall's findings showed higher levels of achievement in early adulthood of the study's subjects at all socio-economic levels receiving an arts rich high school education. More than 20 percent attained a B.A. or higher, with nearly 80 percent at-

tending any sort of postsecondary education. Young adults with a high-arts education also were more likely to volunteer and work with youth activities and to be registered to vote and to vote in elections.

Catterall's full discussion is available in six segments and can be viewed at <http://www.youtube.com/user/ActorsTheatre>.

VSAKentucky Offers Student Classes



Join VSAKentucky for an exciting series of art classes focused on visual art, music, creative

dramatics and creative writing for students K-12, in the studio/classroom at the Arts ACCESS Gallery in Bowling Green.



Summer Classes

\$50 for first class/per week
\$40 for each additional class. Classes meet five times, Monday-Friday.

June 20-24 and July 11-15

Multi Media Art Class; 9-10:15 a.m. (Grades K-6)

Draw it. Paint it. Build it. Make it. Use pencils, paper, paint, oil pastels, wood and clay. Subjects include animals, people, buildings and more.

Make and Play; 10:30-11:45 a.m. (Grades K-6)

Build and decorate your own musical instruments — guitars, drums, tambourines and rhythm stick — using recycled materials. Discover new sounds, patterns and harmonies. There will be some instruments for students to play, too.

Let's Pretend; 1-2:15 p.m.

(Grades K-6)

Have fun and use your imagination. Act out stories you know and make up new ones as you go. Express yourself with costumes, movement and creative play.

Swish, Dab, and Write; 3-4:15 p.m. (Grades 4-12)

Express yourself with words, color and texture. Write your own poems and stories or use one you already know.



Arts for All Workshops

All ages and skill levels, \$25 for each class.

May 21, 1-3 p.m.

May Flowers - Acrylic painting on canvas

Enjoy creating a colorful floral or botanical design with step-by-step instruction as needed. Have a fun and relaxing afternoon and come away with a finished canvas.

June 18, 1-3 p.m.
Cut That Out - Collage

Design colorful and textured paper clothing using paper, glue, ribbon, buttons, glitter and more. Suitable for framing, not wearing.

July 9, 1-3 p.m.
Pop Art Portrait

Bring a photograph of yourself, someone else or your pet. Create a

colorful portrait in the style of the famous pop art artist Andy Warhol. Learn from the master and create something you and your family will enjoy.

Year-Round

Saturday Art Classes for Teenagers; 9-11 a.m. (Grades 6-12)
\$60/four weeks

Explore a variety of subjects in drawing, painting and mixed media in a friendly and creative environment. Develop finished works of art with experienced art instructors (three-student minimum per class).



Private Art Lessons (All Ages)

\$25 per one-hour session
\$15 per 30-minute session

Dates and times can be arranged to meet your scheduling needs. One-on-one attention to accommodate your interests offered.

For more information, contact the ArtsAccess Gallery, 515 East 10th Ave., Bowling Green KY 42101; (270) 781-0872; vsaky@bellsouth.net.

Kentucky Arts Council Awards 15 Artist Residency Grants



The Kentucky Arts Council has awarded \$21,600 in Teacher Initiated Program grants for

short-term artist residencies scheduled to take place in the fall of 2011. These grants give professional artists an opportunity to demonstrate their art forms and provide students and teachers repeated hands-on experiences in the making of art. Artists also collaborate with teachers to design and implement innovative programs that provide the tools to continue incorporating art across the curriculum after the residency is completed.

Residencies vary widely, depending on the planning of the teacher and the artist or artists hired for the residency. This group of residencies includes mural projects, explorations of cultural traditions, creative writing and bookmaking.

"The Kentucky Arts Council strongly supports arts in education," says Lori Meadows, executive director of the Kentucky Arts Council. "The Teacher Initiated Program has enhanced the learning experience for students in schools across the Commonwealth for many years. We are fortunate to be able to continue this valuable arts education program."

The grant amounts are based on the length of the residencies, which can be for one to four weeks. The grant awards are \$540, \$1,080, \$1,620 and \$2,160, respectively. Altogether, 40 weeks of residencies have been funded through this semi-annual round of Teacher Initiated Program grants. The schools select artists from the Kentucky Arts Council's Arts Education Roster, which is available at <http://artistdirectory.ky.gov/aer>.

North Butler Elementary (Butler Co.) received \$1,080 for Connecting Literature and Art; Clay County Middle received two grants totaling \$2,700 for Rhythms of Appalachia and Weaving a Story; the Estill County school district received four grants totaling \$4,320 for Songs and Poems, Music and Storytelling, Exploring Inner Landscapes and The Cherokee Bear; Munfordville Elementary (Hart Co.) received two grants for a total of \$4,320 for The Battle of the Bridge and The Arts Through Our Eyes; Hawthorne Elementary in Jefferson County received a grant for \$2,160 for Lets Dance Latin and the Peace Academy in Louisville received \$1,080 for Peace Dulcimer Project; Our Lady of the Mountains School in Johnson County received \$540 for "From Africa to Appalachia: Textile Traditions;" Dewitt Elementary in

Knox County received a grant for \$2,160 for "Mountain People: Arts, Crafts, a Way of Life;" East Bernstadt School received \$2,160 for "Culture Through Arts;" and Model Lab School in Madison County received \$1,080 for "Native American Cultural Arts." For school or district contacts and roster artists, see the [KAC news release](#).

The next application deadline is Oct. 15 for residencies occurring in the spring of 2012. For more information about the Teacher Initiated Program, contact Chris Cathers at (502) 564-3757, ext. 488, or christopher.cathers@ky.gov.

The [Kentucky Arts Council](#), the state arts agency, creates opportunities for Kentuckians to value, participate in and benefit from the arts. Kentucky Arts Council funding is provided by the Kentucky General Assembly and the National Endowment for the Arts.

KAC Education Director Carrie Nath has taken the position of executive director of the Kentucky Governor's School for the Arts. If you would like to inquire about KAC education programming, please e-mail Chris Cathers at christopher.cathers@ky.gov or call (888) 833-2787.

"Building creativity into the curriculum on a regular basis is imperative."

-James S. Catterall (Doing Well and Doing Good by Doing Art)

Americans for the Arts Heartened by Cultural Budget



Americans for the Arts (AFTA) is heartened by the final FY2011 federal budget levels for the nation's cultural agencies, which reflect a more sensible and proportionate funding cut of 7.5 percent to the National Endowments for the Arts and the Humanities. These cultural agencies are now set to receive \$155 million each for the current fiscal year. AFTA firmly believes that the nation would be better served with a more robust investment in nonprofit arts and cultural organizations in communities across the country, and acknowledges the constraints of the current budget.

AFTA was pleased that the Corporation for Public Broadcasting and the Smithsonian Institution did not incur any cuts and relieved to see \$25 million restored to the Arts in Education account at the Depart-

Arts convened a very timely gathering of 560 grassroots and national arts advocates for Arts Advocacy Day in Washington, D.C. on April 5. Hundreds of meetings and briefings took place in the House, Senate and at the White House. AFTA

"The arts are what is under the skin, what is in the soul and in the hearts of the preponderance of people in this country."

Actor Alec Baldwin addressing the Americans for the Arts Congressional kick off

expressed its gratitude to these advocates who carried our message to maintain federal investment in the arts and in education.

Several celebrities participated in the

ment of Education, which had been zeroed-out in a previous Continuation Resolution.

During the tense budget negotiations between Congress and the White House, Americans for the

Advocacy Day including actors Alec Baldwin, Hill Harper and Kevin Spacey. Go to the [Americans for the Arts News page](#) to view video clips of the presentations to Congress and news clips.

Arts and Gifted Education Professional Development

What do the gifted scientist, painter, cellist, mathematician, creative writer and historian have in common? How do gifted arts students think? How do the arts impact academically gifted students?

The Belin-Blank Center for Gifted Education and Talent Development is hosting Arts and Gifted Education (Sixth Belin-Blank Advanced Leadership Institute) June 23 and 24 for educators who want to join the dialogue and gain a deeper understanding of the complexities of gifted students successful in the arts and how this effects their other academic experiences. This event is important for educators of the gifted, educators in all areas of the arts, AND general classroom educators.

Additionally, an optional pre-institute, Arts Education, Gifted Education, and the Iowa Core, will

be held the morning of June 23. The pre-institute will explore the Iowa Core, a national model for ways of delivering challenging and meaningful content to students that prepares them for success in life, as well as ways to integrate both Arts Education and Gifted Education with essential core concepts and skills, emphasizing interesting, robust and relevant learning experiences.

Keynote speakers include Richard "Rick" Olenchak, author of *Talent Development: Gifted Education and the Arts*, and Robert Root-Bernstein, author of *Sparks of Genius: The 13 Thinking Tools of the World's Most Creative People*.

Other distinguished presenters & panelists include leading educators in the areas of visual art, music, drama/theatre and gifted education. Visual art, music, drama/theater,

general classroom and gifted educators; administrators, curriculum directors and anyone committed to enhancing talent development in and through the arts may benefit from this opportunity.

Early registration lasts through June 3. Registration fees are \$240 for a single registration and \$220 per person for two or more registrations in the Bring-a-Colleague Special Registration Discount. Late registration after June 3 is \$285 for a single registration and \$265 per person for two or more registrations.

For more information, or to register, visit www.belinblank.org/bbali.



Need to Know News



Collaborative for Teaching and Learning PD Opportunities

CTL is pleased to announce Summer 2011 PD Work-

shops. Look for more information coming spring 2011. To be placed on a waiting list, e-mail CTL at info@ctlonline.org and indicate the session(s).

Artful Reading: Integrating Literacy with Visual Art and Music

Use art-themed picture books and reading strategies in an interactive arts-based workshop to learn how to engage students in literacy learning and arts integration. Session will include modeling and hands-on experiences in reading, music and visual art.

Target Grades: Kindergarten through Grade 5 and Arts Specialists

Date: June 6

Artful Reading: Integrating Literacy with Dance and Drama

Use art-themed picture books and reading strategies in an interactive arts-based workshop to learn how to engage students in literacy learning and arts integration. Session will include modeling and hands-on experiences in reading, dance and drama.

Target Grades: Kindergarten through Grade 5 and Arts Specialists

Date: June 7

Contact CTL for more information on these and other PD opportunities:

http://ctlonline.org/site/news_articles/ctl-announces-summer-2011-pd-workshops.html

These resources come from various sources. For questions or concerns, contact those sources directly.

Educational Theatre Association's Dramatic Difference Campaign

The broad impact of theatre education is at the heart of the new public awareness campaign, *A Dramatic Difference*.

A Dramatic Difference is a year-round, permanent voice for the field of theatre education, based primarily at the website www.ADramaticDifference.org. Sponsored by the Educational Theatre Association (EdTA), this campaign is a forum for the personal stories about how theatre makes a dramatic difference in lives; provides information to create knowledgeable and effective advocates; and is a celebration of the passion and power of theatre education and the essential skills that it teaches.

ADramaticDifference.org invites visitors to join the campaign through three main sections of the website: "Make a Scene;" "Share a

Story;" and "Spread the Word." These sections create a uniquely interactive environment in which visitors can read about, hear and see the impact of theatre education on lives, as presented by people just like them.

For more information, please visit ADramaticDifference.org.



AP Studio Art PD

New Advanced Placement teachers are encouraging to enroll in the Advanced Placement Summer Institute at the Center for Gifted Studies at Western Kentucky University. The institute will be staffed by College Board-endorsed consultants. Many are table readers and table leaders, textbook authors and test writers. These workshops are designed to provide beginning AP Studio Art teachers with the information needed to get their classes off to a good start. For more information, go to the center's website or call (270) 745-5991.

ArtsEdge Programs

The Kennedy Center instituted ARTSEdge in 1996 as its educational media arm, reaching out to schools, communities, individuals and families with printed materials, classroom support and Internet technologies. It offers over [125 multi-media lessons and resources](#) for teachers that can be searched through genre or media type as well as [cross-curricular lessons](#).

Questions about arts education in Kentucky?

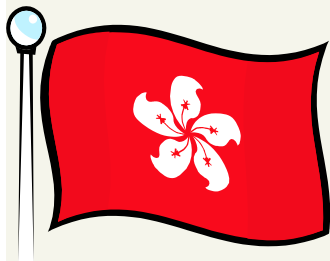
Contact Kentucky Department of Education
Arts &
Humanities Consultant

Robert Duncan

(502) 564-2106

Need to Know News

“Capturing Eternity”—Hong Kong International Student Art Contest and Exhibition (HKISAC) 2011



The city of Hong Kong is keen on developing arts and culture, promoting creative industries and nurturing students' creativity and art abilities, which play a significant role in school education. Within this context, the Education Bureau (EDB) of the Hong Kong Special Administrative Region launched the first HKISAC in 2010, aiming to promote art and creativity among students and foster international cultural communication. Last year's contest included high-quality artworks of young people from 25 countries all over the world. This year's HKISAC will be even greater.

Co-organized with the Art Promotion Office of Leisure and Cultural Services Department of Hong Kong, the theme of HKISAC 2011 is “Capturing Eternity.” Full-time students in grades 4 and above are invited to submit their photography to be judged by a panel of internationally known artists, art critics and art educators.

Winners will receive \$1,000, a trophy and a certificate and will have their artwork displayed in an exhibit at the Hong Kong Cultural Center. Winners outside of Hong Kong will be invited to attend a special prize ceremony in person, and will receive a three-day accommodation in the city and a return flight home.

The contest deadline is Tuesday, May 31. For more details, please

visit <http://www.hkisac.org> or the EDB website <http://www.edb.gov.hk/cd/ae> or e-mail Louis Lam, HKISAC curator, at info.innoworld@gmail.com.

Kentucky Historical Society Camp ArtyFact Instructors Summer 2011

The Kentucky Historical Society (KHS) is seeking instructors to teach arts classes on its campus, including the Thomas D. Clark Center for Kentucky History and the Old State Capitol. The goal of Camp ArtyFact is to provide an arts experience for students within a museum setting.

Instructors will research, develop and teach three-hour lessons in Camp ArtyFact, which incorporate gallery explorations into a series of hands-on arts projects. Classes range in age from 5- to 13-year-olds. These classes meet Monday through Friday for one week. One planning meeting and some administrative work at the end of the camp is required. See camp website for further details regarding classes: <http://history.ky.gov/camp>.

Minimum Requirements: BFA or BA in related field and a minimum of two to three years teaching experience in a school or museum setting. Desirable qualifications include knowledge of Kentucky history and comfortable teaching with objects. Working artist preferred.

This is a contract position based in Frankfort. Employee benefits are not available.

Compensation is \$100 per three-hour class.

Camp dates: Monday, June 20 to

Friday, July 11.

To apply, e-mail cover letter and resume to khs.hr@ky.gov. No phone calls please. **Application deadline is May 6.**

Art and Poetry



In honor of National Poetry Month in April, WKMS-FM and Murray State University's Teacher Quality Institute teamed up for the fourth year of a special project. Throughout April, WKMS broadcast **Poetry Minutes**, short poems by students in western Kentucky public schools inspired by art works from American history. The **Poetry Minutes** aired twice per weekday.

MSU Faculty Scholar Constance Alexander, award-winning poet, columnist and commentator, conducted workshops at Ballard Elementary, Crittenden Elementary, Commonwealth Middle College, Paducah Middle, Reidland Elementary and South Marshall Middle. Works of art from **Picturing America**, a grant program from the **National Endowment for the Humanities**, provided inspiration. A 16-word poem by William Carlos Williams, famous U.S. poet from the early 20th century, served as a structural model for the young writers.

To hear audio clips of the students' works and view the artwork that inspired the poem, please view the **Poetry Minutes** on the **WKMS website**.

Need to Know News

Create "Wish Lists" for Teacher Appreciation Week

National Teacher Appreciation Week is May 2-6, and the National Teacher Registry provides a means for teachers to create their own wish lists for supplies.

This service is for all teachers, grades K-12. A wish list can be created by an individual teacher or by a school.

More than 150,000 items from multiple suppliers are on the site, and more products will be added. Once a registry, or wish list, is created, a direct link to the registry can be sent by the teacher or school to parents and friends. Parents and friends can access the list online, purchase items from the list and have the items delivered directly to the teacher or school. In many cases, this is a charitable donation that can be deducted on the purchaser's tax return.

For more details, visit

www.NationalTeacherRegistry.com



Graduate Assistantships

Murray State University is pleased to announce the addition of new Graduate Assistantships in the area of bands for the 2011-12

academic year. Duties include assisting with the 250-member Racer Band in the fall and with the three concert bands in fall and spring terms. Opportunities to study advanced conducting while gaining valuable experience in front of university ensembles can be included. Advanced applied study and orchestral conducting is also possible. Completion of the Master's of Music Education Degree can be accomplished in one year if study is initiated in the summer semester (2011). For application procedures and information, please send a letter of interest and current résumé to:

Professor Dennis L. Johnson, Director of Bands and Orchestra
#305 Doyle Fine Arts Building
Murray State University
Murray KY 42071
(270) 809-6456
dennis.johnson@murraystate.edu

A Musical Tribute to Japan's Suffering

May is Asian Pacific American Heritage Month in the United States. Northern Kentucky University is sponsoring a Musical Tribute to Japan's Suffering Saturday, May 7, 3-4:30 p.m. in the Student Union Ballroom.

There will be booths for make-and-take Children's Day crafts, handmade jewelry and other crafts, used

books and VHS tapes (Japanese DVD won't play in the US unless you have a region-free DVD player), live entertainment provided by the Sakura Ladies Chorus and guests including the traditional Japanese taiko drums group and perhaps a Karate group and more.

Admission is free, but donations are accepted at each booth. There will be items suitable for Mothers Day gifts. There will be Japanese beaded jewelry, origami accessories, earrings, bookmarks, cards and others all handmade by local Japanese artist volunteers.

Please take the whole family and enjoy a very cultural afternoon and help the relief and recovery efforts in Japan stemming from the earthquake and tsunami that hit there last month. The event is cultural, musical and social.

Directions and campus maps:

<http://www.nku.edu/campusmaps/index.php>



Left, drawing by Jessica Holtman, Grant County High.

Right, ceramics by Jason Wilkinson, Casey County High.

Left, drawing by Micah Johnson, Lafayette High (Lafayette Co.).

(Photos courtesy of Kentucky Art Education Association.)

